



HEARTS Newsletter No.3



About the project

The HEARTS project is a Grundtvig Partnership, Project LIFELONG LEARNING PROGRAMME financed by European Commission.

The main subject is to promote the cultural diversity revaluing the heritage from partner, focused at affectivity and solidarity traditions, to empower persons and communities identity and enhance their social inclusion and development.

Main problems are seniors isolation, demotivation and low recognition as society enriching citizens, lack of learning opportunities supporting more active and creative live, namely to overcome the digital impairment and improve European belonging relationship; the same time younger citizens will have a real chance to deep their own cultural identity and reinforce as well the European diversity belonging, improving traditions sapience skills, strengthening also their social inclusion pathways.

Participants selection aims to gather senior people from a range of backgrounds, to maximize groups and EU inter-groups diversity. This includes ensuring a gender balance; age balance (up from 50 years old),

Aim

The main aim of this project is to remember and transfer to new generations of European heritage diversity, highlighting affectivity and solidarity traditions, by seniors to other citizens at risk, throughout a self collaborative learning. Also we want to improve competencies: ICT basics and teaching; mother language; intercultural and intergenerational communication; arts and crafts.

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Objectives of the project

- To remembrance and transfer to new generations of European heritage diversity, highlighting affectivity and solidarity traditions, by seniors to other citizens at risk, throughout a self-collaborative learning;
- Exchange/ develop/ learning methodologies and techniques on: learn to learn; informal facilitators; peers to peers creative writing; digital literacy; sharing and self-help groups animation; time bank; social web and media;
- Creation of self-helping services, media;



Activities

Keeping the same way of working, all partners will work equally to fulfill the project activities. The tasks were distributed taking into consideration each member's knowledge, skills and possibilities (internet access, expertise in the project, management skills, communication skills, specific skills, team work, experience in adult education & in the ICT field, etc).

Therefore, the following will be fulfilled:

- A workshop aiming to try to perpetuate each country values and traditions from generation to generation.
- The creation of a good communication between the generations and the break of that international gap.
- Developing ICT skills for disadvantaged and discriminated persons.
- Encourage digital literacy.
- The transfer of the information and knowledge from all of the project's participants.

PROJECT 3rd MEETING

Dates 22th – 24th June 2013, 3rd Meeting in Bucharest/Romania

Place Bucharest, Romania

The third meeting of the HEARTS project was structured in two parts. In the first part of the day it was organized an outdoor workshop, inside the Dimitrie Gusti National Village Museum in Bucharest. For this workshop we adopted a more informal style, where the participants discussed freely on the aspects settled in the agenda.

Thus, the Greeks informed us about the implementation of the questionnaires in their country and about the drawing of the final report. Another important aspect was the discussions on the tasks every country has to accomplish and the deadlines for each of these. Among the most important tasks for Greece is the drawing of a manual for beginners about how to learn the digital literacy in a more interactive and attractive way.



PROJECT 2nd MEETING



In the second part of the meeting, the group that consisted of the Romanian and Greek partners, visited the "Traditional Romanian IA fair" at the "Alchemia Contemporan Arts Centre", organized by IIANA in Bucharest. During this event, there was presented some of the traditional Romanian "IA" and traditional costumes, being explained the meaning of each of the models in different parts of the country.

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